

## Comments and Reviews

### New, revised edition (2022)

Published by The Maud Powell Society  
for Music and Education

## *Maud Powell, Pioneer American Violinist*

### *New, Revised Biography*

*Karen A. Shaffer*

“It has been a while since I last read the first edition, but **this has made me fall in love with Maud all over again.** I’m impressed once again with your lovely, evocative writing style throughout. . . . I also appreciate the wealth of information about the history of music, of violin playing, of instruments, of European and American culture, etc. that is folded into the story. . . . You are protecting all that firsthand, eye witness information from slipping through the cracks of dusty history to oblivion, and brought it all into a powerful, coherent whole.”

— **Rhonda B. Frascotti, concert violinist**

These two volumes are **magnificent books!** I learned so much from your new biography of Maud and I applaud you for the herculean task you have undertaken these many decades to amass the splendid collection of details about her amazing life. Your writing is beautiful and engaging so that **the history of this time and this great artist comes alive.**

— **Jody Gatwood, concert violinist**

Congratulations on a fabulous new second edition of Maud Powell’s biography. I . . . am so impressed with the new material, both in the body of the narrative and in the endnotes and appendices. The new images are so good. **I have learned more about American music history from your Maud Powell biographies than from most singular histories of American music.**

— **Robert Hanson, composer/conductor**